

Murshidabad Adarsha Mahavidyalaya

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Islampur
Murshidabad
Pin- 742304 (W.B.)

Memo No: MAM / /

Date: ___/___/___

Department of English

Murshidabad Adarsha Mahavidyalaya

Programme Specific outcome and Course specific outcome

Programme Specific outcome: Session 2017-18; English General (1+1+1 pattern)

- ❖ Students are made to understand different genres of literature.
- ❖ Attaining various courses, skills like Writing, listening, Speaking, Reading will be achieved.
- ❖ Grammar will definitely be enriched.
- ❖ Different new words will strengthen the vocabulary of the students.
- ❖ Various theories of literature and terms will be made familiar.
- ❖ Various literary movements, historical implications, social values will be learnt.

Course outcome: Session 2017-18; English General (1+1+1 pattern)

year	Course title	Course outcome
1st year	prose	<ul style="list-style-type: none">• Students are introduced to the history of English Literature.• They read various types of essays, prose etc.
2nd year	Drama poetry, comprehension	<ul style="list-style-type: none">• Students are introduced to the genre of drama ,its various forms and elements.• Autobiographical background, historical background, and themes are discussed.

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year	Course title	Course outcome
3rd year	Poetry, essay, short story,	<ul style="list-style-type: none">Poetry with its various figures of speech, metres, autobiographical elements are discussed. Short story of N.C. Chaudhuri, Anand etc are discussed to make students aware about historical importance and social value.

Programme Specific outcome; session: 2017-18 English honours (I+I+I) old pattern

- ❖ Students will become familiar with different primary texts
- ❖ It will make them understand different genres and why such genres become prominent in particular age.
- ❖ Students will be able to understand and know different theoretical schools.
- ❖ They learn different literary movements, and its implication on literature
- ❖ The students will achieve knowledge on how to write a scholarly research paper, citing source, formation of bibliography.
- ❖ They will build up their communication skills and secure a job in future applying their soft skill
- ❖ They will learn how to write a book review.

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Course outcome session: 2017-18 English honours (I+I+I) old pattern

year	Course title	Course outcome
1st year	1. English language: history and usage 2. English literature from 408 CE-1480 CE	The student learnt: <ul style="list-style-type: none">• Influences of different languages upon the English language.
2nd year	1. English literature from 1485 CE- 1640 CE 2. English literature from (1641-1788)	The student get vast iaea of: <ul style="list-style-type: none">• History of english literature• Socio Political condition of the period
3rd year	1. English literature (1789-1831) 2. English literature (1832-1913) 3. English literature (1914-2000)	The students get to know : <ul style="list-style-type: none">• Romantic literature• Victorian literature• Modernism and modern literature

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Programme Specific outcome; session 2018-19 onwards (CBCS pattern); English Honours

- ❖ Students will become familiar with different primary texts
- ❖ It will make them understand different genres and why such genres become prominent in particular age.
- ❖ Students will be able to understand and know different theoretical schools.
- ❖ They learn different literary movements, and its implication on literature
- ❖ The students will achieve knowledge on how to write a scholarly research paper, citing source, formation of bibliography.
- ❖ They will build up their communication skills and secure a job in future applying their soft skill
- ❖ They will learn how to write a book review.

Course outcome: session 2018-19 onwards (CBCS pattern); English Honours

Semester -I		
Course code	Course title	Course outcome
ENGH-H-CC-T-1	Indian Classical Literature	Students learnt: <ul style="list-style-type: none">● Indian classical literature● Heritage of Indian epics● Politics of dynasty
ENGH-H-CC-T-2	European Classical Literature	Student learnt: <ul style="list-style-type: none">● Different elements of European literature● Different genres like tragedy comedy

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		epics lyric
ENGH-H-GE-T-1	Academic Writing and Composition	Students learnt: <ul style="list-style-type: none">● Writing process● Convention of academic writing● Citing sources● Critical thinking
ENGH-H-AECC-T-1	English Communication (L1/L2)	Students become familiar with: <ul style="list-style-type: none">● Different theories of communication● They learnt four skills of communication.WRSL● They learnt process of communication

Semester -II		
Course code	Course title	Course outcome
ENGH-H-CC-T-3	Indian Writing in English	The course imparted to students: <ul style="list-style-type: none">● Basics of Indian writing in english.● Certain important indian writers of english language
ENGH-H-CC-T-4	British Poetry and Drama: 14th – 17th Centuries	The students get to know: <ul style="list-style-type: none">● Distinctive features of British literature of the mentioned period,● Learnt the socio political historical background of the period

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ENGH-H-GE-T-2	Text and Performance	The course introduces to the students: <ul style="list-style-type: none">• different theory of performance regarding drama
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SEMESTER-III		
Course code	Course title	Course outcome
ENGH-H-CC-T-5	American Literature	Students are able to: <ul style="list-style-type: none">• locate American Literature as a second world literary site, different from the conventional British Literature.• also read through textual depictions of slavery and its probable resistance and the circumstances that gave rise to the prolific identity issues around 'American dream' depicted in texts.• Learn the struggle between Blacks and White Settlers and Red Indians and White Americans on the leading to emergence of a "New America" with promise of greater Civil Liberty.
ENGH-H-CC-T-6	Popular Literature	Students get to understand: <ul style="list-style-type: none">• bestsellers, classics, Children's Literature, thriller etc through in-

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		<p>depth textual scrutiny and analysis.</p> <ul style="list-style-type: none">● Fiction, Detective and Crime genres.● Texts like Lewis Carrol's Through the Looking Glass creates a world around a child's fantasy which is very much a part of our imagination
ENGH-H-CC-T-7	British Poetry and Drama: 17th and 18th Centuries	<p>The students get to know:</p> <ul style="list-style-type: none">● Jacobean Age and relate issues with textual ramifications.● binary concept of evil/good, virtue/vice and also on Christian theme of „Fall of Man“ represented in “Paradise Lost”
ENGH-H-GE-T-3	Language and Linguistics	<p>It helps the students to:</p> <ul style="list-style-type: none">● Acquire knowledge of the English language.● Structure of language.
ENGH-H-SEC-T-1	English Language Teaching	<p>It enables the students to:</p> <ul style="list-style-type: none">● Build their base on ELT.●

SEMESTER-IV

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Course code	Course title	Course outcome
ENGH-H-CC-T-8	British Literature: 18th Century	Students become familiar with: <ul style="list-style-type: none">the Restoration Era (1660) till the Enlightenment Period (1715-1789) with Charles II becoming the monarch in 1660.political influences on Literary compositions in writing Pope.
ENGH-H-CC-T-9	British Romantic Literature	The course provides the students knowledge on: <ul style="list-style-type: none">The Romantic Period (1798-1837).know the influences of the French Revolution in Literature.Feel that /poetry and the use of poetry for the common masses.
ENGH-H-CC-T-10	British Literature: 19th Century	The course introduces to students: <ul style="list-style-type: none">Victorian Era (1837-1901).the rise of industrialization in England.Industrialization and their impacts on human lives.

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ENGH-H-GE-T-4	Contemporary India: Women and Empowerment	By this course student come to know about: <ul style="list-style-type: none">● Empowerment of women in India.● Feminism as a theory and women movements.
ENGH-H-SEC-T-2	Soft Skills	The course aims to provide knowledge on: <ul style="list-style-type: none">● Team work● Emotional intelligence● Adaptability● Using soft skill how to become successful in future

SEMESTER-IV		
Course code	Course title	Course outcome
ENGH-H-CC-T-11	Women"s Writing	The course introduces to the students: <ul style="list-style-type: none">● Numbers of texts

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		written by women of different nations. <ul style="list-style-type: none">● Patriarchy and its impact on women.●
ENGH-H-CC-T-12	British Literature: The Early 20 th Century	It gives an idea of: <ul style="list-style-type: none">● Colonial literature● Historical events of 20th century
ENGH-H-DSE-T-1	Modern Indian Writing in English Translation	The Course aims to give students a glimpse of: <ul style="list-style-type: none">● vast diversity of modern Indian writings in Bhasha traditions exploring multiple regions.
ENGH-H-DSE-T-2	British Literature: Post World War II	The students get to know about: <ul style="list-style-type: none">● Postmodernism in British Literature● Intertextuality and experimentation, Literature and counterculture Readings.● : Post second World war socio economic and cultural scenario of Britain t

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ENGH-H-DSE-T-3	Literary Criticism	<p>The course introduces students to:</p> <ul style="list-style-type: none">• several critical ideas of eminent English authors regarding several different aspects of literature.• learn about the concepts like Summarising and critiquing, Point of view, Reading and interpreting, Media criticism, Plot and setting .
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SEMESTER-VI		
Course code	Course title	Course outcome
ENGH-H-CC-T-13	Modern European Drama	<p>The students get an:</p> <ul style="list-style-type: none">• overview of formative theatrical movements in Europe.• observe shifts in the language and stylistic developments of drama as art and drama as performative literature
ENGH-H-CC-T-14	Postcolonial Literatures	<p>:The course introduces students:</p> <ul style="list-style-type: none">• texts being read from a postcolonial paradigm.

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		<ul style="list-style-type: none">● ideology, discourse, and power.● practice critiques of third world/postcolonial delineations
ENGH-H-DSE-T-4	Literary Theory	<p>Students get to study and discuss :</p> <ul style="list-style-type: none">● Marxist critics like Antonio Gramsci who deal with the role of the intellectuals in representing the ideas of the State.● also understand Louis Althusser's articulations of how the state uses the Ideological State Apparatus and Repressive State Apparatus to oppress the masses.● Ideas of Claude Levi Strauss, Jacques Derrida and Michel Foucault,● Gandhi in the concepts like 'swaraj' and 'education'.
ENGH-H-DSE-T-5	Partition Literature	<p>They course aims at making students familiar with concepts ofL:</p> <ul style="list-style-type: none">● Migration● Partition● Trauma● Rootlessness● Identity crisis.
ENGH-H-DSE-T-6	Research Methodology	<p>The course enables the students on how to write:</p> <ul style="list-style-type: none">● Research paper● Term paper● Citing sources● Forming bibliography

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Programme Specific outcome: session 2018-19 for three-year B. A. General Program (CBCS) – (General and Generic)

- ❖ Students are made to understand different genres of literature.
- ❖ Attaining various courses, skills like Writing, listening, Speaking, Reading will be achieved .
- ❖ Grammar will definitely be enriched.
- ❖ Different new words will strengthen the vocabulary of the students.
- ❖ Various theories of literature and terms will be made familiar.
- ❖ Various literary movements, historical implications, social values will be learnt.

Course Outcome: session 2018-19 for three-year B. A. General Program (CBCS) – (General and Generic)

Semester I		
Course code	Course title	Course outcome
ENGH-G LCC-AECC-T (L1) *MIL	English Communication	To introduce students to: <ul style="list-style-type: none">• the theory, fundamentals and tools of

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		<p>communication.</p> <ul style="list-style-type: none">• to develop vital communication skills.
ENGH-G LCC-T-1 (LCC1)	Indian Writing in English	<p>The course aims to introduce students to:</p> <ul style="list-style-type: none">• Indian Writing in English in terms of various themes, sociopolitical, cultural and deals with the discourse of post colonialism.• explains how Indian Writing in English becomes a tool not only to write back to the Empire but also dismantle the colonial hegemony in the postcolonial world.
ENGH-G -CC-T-1	British Poetry and Drama:17th and 18th centuries	<p>This course makes students learn:</p> <ul style="list-style-type: none">• British Literature of the 17th century in its varied genres, t

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Semester-II		
Course code	Course title	Course outcome
ENGH-G -CC-T-2	British Literature: 18th Century	This course covers: <ul style="list-style-type: none">the Restoration Era (1660) till the Enlightenment Period (1715-1789) with Charles II becoming the monarch in 1660Students identify and recognize literary forms and areas such as mock-epic, satire and political

Semester III		
Course code	Course title	Course outcome
ENGH-G -LCC-T-2	Literature of the British Isles	To acquaint themselves with <ul style="list-style-type: none">some of the major writers of different periods and different genres of English literature.the poems of the Elizabethan, Romantic and

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		Modernist masters like Shakespeare, Milton, Wordsworth, MacNeice.
ENGH-G -CC-T-3	British Romantic Literature	<ul style="list-style-type: none">• The course also allows students to critically read lyrical poetry/ Nature poetry.• Students also read about the French philosopher Rousseau.• Learnt : The Romantic Period (1798-1837).
ENGH-G -SEC-T-1	English Language Teaching	<ul style="list-style-type: none">• To understand the structures of the English language• To enhance their English language proficiency in reading, writing, listening and speaking.

Semester IV

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Course code	Course title	Course outcome
ENGH-G -CC-4	British Literature: 19 th Century	<ul style="list-style-type: none">• The 19th century England popularly known as the Victorian Era (1837-1901) saw the rapid rise of industrialization in England.• Students in this Course educate themselves around the economic forces of Industrialization and their impacts on human lives.
ENGH-G -SEC-T-2	Soft Skills	<ul style="list-style-type: none">• To be conscious about the soft skills essential to cope with the demands of the professional world.• To appreciate the importance of skills like teamwork, emotional intelligence at any workplace.• To learn adaptability, leadership and problem solving skill

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Semester V		
Course code	Course title	Course outcome
ENGH-G -DSE-T-1	Modern Indian Writing in English Translation	<ul style="list-style-type: none">To assess the importance of translation in a multicultural society like India, gain insight into 'Indianness' through representative works and identify the relationship between Indian Writing in English and its social context
ENGH-G -GE-T-1	Academic Writing and Composition	<ul style="list-style-type: none">Introduction to the Writing ProcessIntroduction to the Conventions of Academic WritingWriting in one's own words: Summarising and ParaphrasingCritical Thinking: Syntheses, Analyses, and Evaluation
ENGH-G -SEC-T-3	Business Communication	<ul style="list-style-type: none">Introduction to the essentials of Business Communication: Theory and Practice

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		<ul style="list-style-type: none">● Citing references, and using bibliographical and research tools● Writing a project report
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Semester VI		
Course code	Course title	Course outcome
ENGH-G -DSE-T-2	Partition Literature	<ul style="list-style-type: none">● To inform the student of the problem, politics, pain and cause of the biggest historical burden of the Indian postcolony, the partition, and to make their understanding of the event more comprehensive
ENGH-G -GE-T-2	Contemporary India: Women And Empowerment	<ul style="list-style-type: none">● To understand the conceptual notion of Gender and inequality in India● To have an idea about the history of women's movement in India and learn

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		<p>about the safeguards offered to women in the Indian Constitution to empower them.</p> <ul style="list-style-type: none">• To discern how these issues are reflected in writings of different women writers from India.
ENGH-G -SEC-T-4	Technical Writing	<ul style="list-style-type: none">• To understand the difference between speech and writing• To have an idea about the distinct features of speech and distinct features of writing, formal and informal writing.• To be trained in the proper ways of writing required to meet the demands of scientific and technical subjects avoiding common errors.

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